

## H8PTHNK: Psychology of Thinking

Module Code:	H8PTHNK
Long Title	Psychology of Thinking <b>APPROVED</b>
Title	Advanced Cognitive Psychology and Neuroscience
Module Level:	LEVEL 8
EQF Level:	6
EHEA Level:	First Cycle
Credits:	5
Module Coordinator:	Philip Hyland
Module Author:	Rebecca Maguire
Departments:	
Specifications of the qualifications and experience required of staff	
<b>Learning Outcomes</b>	
<i>On successful completion of this module the learner will be able to:</i>	
<b>#</b>	<b>Learning Outcome Description</b>
LO1	Outline and appraise a number of diverse research methodologies employed in the study of human thought and cognition
LO2	Critically evaluate research within specialised aspects of cognition such as consciousness, knowledge representation, and creativity.
LO3	Demonstrate how research in neuroscience and neuropsychology can enhance understanding of human thought within a multidisciplinary framework
LO4	Critically evaluate how research in cognition can be applied in a range of situational contexts
<b>Dependencies</b>	
<b>Module Recommendations</b>	
No recommendations listed	
<b>Co-requisite Modules</b>	
No Co-requisite modules listed	
<b>Entry requirements</b>	

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Module Content & Assessment			
Indicative Content			
<b>Understanding cognition</b> • Definitions and conceptions of thinking • Multidisciplinary research in cognition – cognitive psychology vs. cognitive science • Philosophical roots to studying cognition • Research techniques in the study of cognition • Eye-tracking technology and its applications			
<b>Knowledge representation</b> • The nature and importance of representations in cognitive science • Classical view – the symbolic approach to cognition • Cognitive modelling: the use of artificial intelligence • Connectionist, embodied and dynamic approaches			
<b>Reasoning and decision making</b> • Are people rational? Considering theories in reasoning and decision making • Research findings in reasoning and decision making • Applications: behavioural economics and behaviour change interventions			
<b>Consciousness</b> • Philosophical perspectives of consciousness • Theories of consciousness • Varying states of consciousness • Neuroscience of consciousness			
<b>Creativity</b> • Types of creativity • Cognitive basis of creativity - the role of knowledge • Nonscientific basis of creativity			
<b>Cognition and emotion</b> • Relationship between emotion and cognition • Influence of anxiety, stress and mood on cognition • The context of cognition: social influences			
Assessment Breakdown			%
Coursework			100.00%
Assessments			
Full Time			
Coursework			
<b>Assessment Type:</b>	Continuous Assessment	<b>% of total:</b>	100
<b>Assessment Date:</b>	n/a	<b>Outcome addressed:</b>	1,2,3,4
<b>Non-Marked:</b>	No		
<b>Assessment Description:</b> This will typically involve three components: • Class participation: students will be posed questions on an ongoing basis relating to course content using clicker technology (20%) • Poster presentation: students are required to design and present a poster examining a specialist aspect of cognition (40%) • In-class essay: students prepare an answer for a choice of known essay titles and complete this in class (40%)			
No End of Module Assessment			
No Workplace Assessment			
Reassessment Requirement			
<b>Repeat the module</b> <i>The assessment of this module is inextricably linked to the delivery. The student must reattend the module in its entirety in order to be reassessed.</i>			

## H8PTHNK: Psychology of Thinking

Module Workload				
Module Target Workload Hours 0 Hours				
Workload: Full Time				
Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload
Lecture	No Description	24	Every Week	24.00
Independent Learning	No Description	101	Once per semester	8.42
Total Weekly Contact Hours				24.00

Module Resources	
<i>Recommended Book Resources</i>	
<p>Jay Daniels Friedenberg, Dr. Gordon Silverman. (2013), Cognitive Science, Sage Publications, Inc, p.544, [ISBN: 9781412977616].</p> <p>Michael S. Gazzaniga, editor-in-chief; section editors, Emilio Bizzi... [et al.]. (2011), The cognitive neurosciences, MIT Press, Cambridge, Mass., [ISBN: 9780262013413].</p>	
<i>Supplementary Book Resources</i>	
<p>Gazzaniga, M., Ivry, R.B. &amp; Mangun, G.R.. (2013), Cognitive Neuroscience: The biology of the mind., 4th. Horton, New York, [ISBN: 978-0-393-912].</p> <p>Christian Jarrett. (2013), Great Myths of the Brain, Wiley, [ISBN: 9781118312].</p> <p>Bradley R. Postle. (2015), Essentials of Cognitive Neuroscience, Wiley, [ISBN: 9781118468].</p> <p>V.S. Ramachandran, Sandra Blakeslee, Oliver Sacks (Foreword). Phantoms in the Brain, Fourth Estate, p.384, [ISBN: 1857028953].</p> <p>Oliver W. Sacks. Man Who Mistook His Wife for a Hat, Picador USA, p.256, [ISBN: 0330523627].</p> <p>Anderson. (2015), Cognitive Psychology and Its Implications, 8th. MacMillian, [ISBN: 1-4641-4891-0].</p>	
<i>This module does not have any article/paper resources</i>	
<i>This module does not have any other resources</i>	
Discussion Note:	