

H6APCR: Advanced Play and Creativity in Early Childhood

Module Code:	H6APCR
Long Title	Advanced Play and Creativity in Early Childhood APPROVED
Title	Advanced Play and Creativity in Early Childhood
Module Level:	LEVEL 6
EQF Level:	5
EHEA Level:	Short Cycle
Credits:	5
Module Coordinator:	ARLENE EGAN
Module Author:	Jane Liu
Departments:	NCI Learning & Teaching
Specifications of the qualifications and experience required of staff	
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
#	Learning Outcome Description
LO1	Develop an awareness of the historical, cultural and pedagogical views of play in learning and development in early childhood.
LO2	Demonstrate an awareness of what creativity is and its value in learning and development in early childhood.
LO3	Demonstrate an ability to recognise opportunities to promote all types of play and creativity in a range of learning and development contexts.
LO4	Demonstrate an awareness of the role of the practitioner in creating the conditions that support risky play or 'rough and tumble play'.
Dependencies	
Module Recommendations	
No recommendations listed	
Co-requisite Modules	
No Co-requisite modules listed	
Entry requirements	

H6APCR: Advanced Play and Creativity in Early Childhood

Module Content & Assessment			
Indicative Content			
Historical and cultural views of play and play in education • This section focuses on creating the historical context of our understanding and appreciation of play. We examine how society has viewed play over time. We also explore the influences that culture have on play. This examination is conducted from a wide perspective, looking from eastern to western cultures and from a deeper perspective, by looking at subcultures and classes.			
Creativity • Defining creativity. Understanding the elements of creativity. How to ignite creativity in others.			
Theoretical perspectives and approaches to play • This section focuses on a range of core theories in the domain of play as espoused by Gray, Dewey, Montessori, Piaget, Vygotsky, Froebel, Steiner, Malaguzzi, Weikart et al, Derman-Sparks etc. • Understanding how elements of play and creativity are valid and present in early childhood education.			
Recognising the features, functions of play and creativity This section focuses on different approaches that define aspects of play such as types and features of play. This section will also specifically investigate the role of competition and cooperation in play.			
The elements of creativity Brainstorming, lateral thinking, divergent thinking, Team collaboration. Dialogue and questioning			
Play and pedagogy • The focus is on pedagogies that use strategies of play. Pedagogical frameworks and strategies will be evaluated in terms of their strengths and challenges. The role of the practitioner will also be highlighted to enhance thinking and understanding of the link between play and pedagogy.			
Recognising the decline&functions of risky play and rough &tumble play • This section focuses on risky play and 'rough and tumble' play, and its decline. The students will examine the possible over involvement of adult in children's play and how much 'free' play a child actually engages in. It will specifically look at how these types of play help conflict resolution, cooperation, higher thinking, creativity and planning in learning and development.			
Assessment Breakdown			%
Coursework			40.00%
End of Module Assessment			60.00%
Assessments			
Full Time			
Coursework			
Assessment Type:	Oral (0090)	% of total:	40
Assessment Date:	Sem 1 End	Outcome addressed:	3,4
Non-Marked:	No		
Assessment Description: Debate - Students will be given a 'for' or 'against' position on the topic of rough and tumble play in ECE settings. They must write a 1500 word response. Teams will go head to head in class, debating the topic. Weighting will be 70% written argument. 30% debate.			
End of Module Assessment			
Assessment Type:	Terminal Exam	% of total:	60
Assessment Date:	End-of-Semester	Outcome addressed:	1,2,3
Non-Marked:	No		
Assessment Description: n/a			
No Workplace Assessment			
Reassessment Requirement			
Repeat failed items <i>The student must repeat any item failed</i>			

H6APCR: Advanced Play and Creativity in Early Childhood

Module Workload				
Module Target Workload Hours 0 Hours				
Workload: Part Time				
Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload
Lecture	per week	2	Once per semester	0.17
Independent Learning	No Description	8.5	Once per semester	0.71
Total Weekly Contact Hours				0.17

Module Resources	
<i>Recommended Book Resources</i>	
<p>Liz Brooker and Susan Edwards (ed). (2010), Engaging play, Open University Press, Maidenhead, [ISBN: 9780335235865].</p> <p>Professor Tina Bruce (Editor). Early Childhood, Sage Publications Ltd, p.440, [ISBN: 9781848602243].</p> <p>Peter Gray. Free to Learn, Basic Books, p.288, [ISBN: 9780465025992].</p> <p>Malaguzzi, L.. 1996/200 The Hundred Languages of Children, Reggio Children, Reggio Emilia..</p> <p>Maire Mhic Mhathuna (Editor), Mark Taylor (Editor). Early Childhood Education & Care, Gill & Macmillan Ltd, p.384, [ISBN: 9780717153244].</p> <p>Janet R. Moyles. Just playing?, Milton Keynes [England] ; Open University Press, 1989., [ISBN: 033509564X].</p> <p>Cathy Nutbrown, Peter Clough, Philip Selbie. Early Childhood Education, Sage Publications Ltd, p.224, [ISBN: 9781412944984].</p> <p>Nutbrown, C.. (2011), Key Concepts in Early Childhood Education & Care, Sage, London, [ISBN: 9781849204019].</p> <p>edited by Sue Rogers. Rethinking play and pedagogy in early childhood education, Abingdon, Oxon, England ; Routledge, c2010., [ISBN: 9780415480765].</p> <p>Nicola Yelland. Contemporary Perspectives on Early Childhood Education, Open University Press, p.288, [ISBN: 9780335237876].</p>	
<i>Supplementary Book Resources</i>	
<p>entre for Early Childhood Development and Education. (2006), Siolta: The National Quality Framework for Early Childhood Education, CECDE, CECDE, Dublin.</p> <p>National Council for Curriculum & Assessment. (2009), Aistear the Early Childhood Curriculum Framework, NCCA, Dublin.</p>	
<i>This module does not have any article/paper resources</i>	
<i>Other Resources</i>	
<p>[Website], Children's Database, http://www.childrensdatabase.ie</p> <p>[Website], Early Childhood Ireland, http://www.eci.ie</p> <p>[Journal], American Journal of Play.</p> <p>[Journal], An Leanabh Og: The OMEP Ireland Journal of Early Childhood Studies.</p> <p>[Journal], Child Links – The Journal of Barnardos.</p> <p>[Journal], Children's Research Digest.</p> <p>[Journal], European Early Childhood Education Research Journal.</p>	
Discussion Note:	