H9INN1: Innovation I

Module Code:		H9INN1	H9INN1					
Long Title		Innovation I SUPERSEDED						
Title		Innovation I						
Module Level:		LEVEL 9	EVEL 9					
EQF Level:		7						
EHEA Level:		Second Cy	Second Cycle					
Credits:		5						
Module Coordinator:		Victor Del Rosal						
Module Author:		Jenette Carson						
Departments:		School of 0	School of Computing					
Specifications of the qualifications and experience required of staff								
Learning Ou	tcomes	<u> </u>						
On successfu	ıl completion of this modu	le the learne	er will be able to:					
#	Learning Outcome	Description						
LO1		et and the skillset of the innovator, such as empathy, creativity, critical thinking and user-centric approach, needed to create an innovative in the context of accelerated socio-economic change and emerging technologies.						
LO2	Demonstrate the abi	ty to identify business opportunities and assess their attractiveness using commonly accepted innovation methodologies such as the lean ess model canvas.						
LO3	Distinguish sources added to customer s	of significant competitive advantage including proprietary knowledge and algorithms to create innovative solutions with a focus on the value egments.						
LO4	Design and validate canvas and the busi	he conceptual business model that addresses a relevant gap in the market, using commonly accepted approaches such as the lean ess model canvas.						
Dependencie	es							
Module Recommendations								
67498 HS			NN1 Innovation I					
Co-requisite Modules								
No Co-requisite modules listed								
Entry requirements								

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Module Content & Assessment

Indicative Content

Defining InnovationInnovator mindset and skillset; introduction to Innovation Methodologies

Empathy. User-centric design. 4 C's and 21st Century skills. Contrast and comparison of the lean canvas and the business model canvas

The Lean canvas and Emerging technologiesTypes of Innovation

Lean canvas (9 sections). Emerging technologies. Social and economic change and opportunities

Customer Segmentation

Ethnographic research. User-centric analysis . Customer persona. Customer/user journey. Price sensitivity analysis. Ethical Considerations of Customer Segmentation

Problem definition

Root cause analysis. Customer/problem fit. Urgency of pain points. Industry and trend analysis

Creative Idea Generation

Idea generation tool. Problem/emerging technology matrix. VC investment trends and priorities. Industry forecast analysis

Unique Value PropositionFeatures vs. benefits comparison. Benefit vs. technology matrix

Early adopters value mapping
Early adopter value matrix. Priority customer/user map. Early adopter vs. early majority feature and benefit analysis

Solution

Feature design. Feature prioritisation . Emerging technology landscape. Solution benchmarking

Business Model

Business Model Archetypes. Assessing financial viability and attractiveness. Competitor benchmarking

Minimum Viable Product

Types of MVPs. Key validation goals . MVP hypothesis design

Unfair AdvantageOrganisational innovation readiness

Sources of competitive advantage. Intellectual Property. Organising for innovation

Final Presentations

Dragon Dens type format

Assessment Breakdown	%
Coursework	100.00%

Assessments

Full Time

Coursework

Assessment Type Formative Assessment % of total: Non-Marked **Assessment Date:** n/a Outcome addressed: 1.2.3.4

Non-Marked: Yes

Assessment Description:

Formative assessment will be provided on the in-class individual or group activities. Feedback will be provided in written or oral format, or on-line through Moodle. In addition, in class discussions will be undertaken as part of the practical approach to learning.

% of total: Non-Marked Assessment Type Formative Assessment **Assessment Date:** Week 4 Outcome addressed: 1,2,3,4

Non-Marked:

Assessment Description:

Problem Definition and Customer Segmentation exercise. Goal: identify an attractive customer segment-problem combination to address. Following the lean canvas and market segmentation methodologies this submission will concentrate on identifying a highly focused (hyper-focused) customer segment and a highly urgent problem to solve

Assessment Type: Continuous Assessment % of total: 100 Assessment Date: n/a Outcome addressed: 1.2.3.4

Non-Marked: No

Assessment Description:

Minimum Viable Product (MVP) presentation. This is an expanded and annotated version of the final (Dragons' Den) slide deck presentation. It must address the first 5 sections of the lean canvas as well as other key elements of the business model. Key criteria for marking include urgency of customer needs, technical feasibility. Financial viability is not assessed at this stage. The CA is marked with the corresponding sections of the innovation marking rubric. Harvard referencing must be followed.

No End of Module Assessment

No Workplace Assessment

Reassessment Requirement

Coursework Only

This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

Reassessment Description

If a pass grade is not achieved, learners must undertake a continuous assessment that assesses all learning outcomes. (This may be the submission of the Minimum Viable Product (MVP) slide deck. This is an expanded and annotated version of the slide deck presentation, addressing the first 5 sections of the lean canvas). A live pitch will not be necessary, only a report submission will be required

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Module Workload									
Module Target Workload Hours 0 Hours									
Workload: Full Time									
Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload					
Lecture	Classroom & Demonstrations (hours)	24	Every Week	24.00					
Tutorial	Other hours (Practical/Tutorial)	24	Every Week	24.00					
Independent Learning	Independent learning (hours)	77	Every Week	77.00					
Total Weekly Contact Hours									

Module Resources

Recommended Book Resources

Ash Maurya. (2012), Running Lean, "O'Reilly Media, Inc.", p.207, [ISBN: 1449305172].

Victor Del Rosal. (2015), Disruption, CreateSpace, p.184, [ISBN: 1514173948].

Peter Thiel, Blake Masters. (2015), Zero to One, Virgin Books, p.210, [ISBN: 0753555204].

Michael Lewrick, Patrick Link, Larry Leifer. (2018), The Design Thinking Playbook, John Wiley & Sons, p.352, [ISBN: 9781119467472].

Supplementary Book Resources

Clayton M. Christensen. (2011), The Innovator's Dilemma, HarperBusiness, p.336, [ISBN: 0062060244].

Adam M. Grant, Sheryl Sandberg. (2016), Originals, Viking, p.322, [ISBN: 0525429565].

Andrew Romans. (2013), THE ENTREPRENEURIAL BIBLE TO VENTURE CAPITAL: Inside Secrets from the Leaders in the Startup Game, McGraw Hill Professional, p.256, [ISBN: 0071830359].

This module does not have any article/paper resources

Other Resources

[Website], World Economic Forum: Outlook on the Global Agenda,

[Website], McKinsey Global Institute Technology and Innovation Research, https://www.mckinsey.com/mgi/our-researc h/technology-and-innovation

[Website], Gartner Hype Cycle 2019,

om/smarterwithgartn er/gartner-top-10-strategic-technology-t rends-for-2019/

[Website], Gartner's Top 10 Strategic Technology Trends, http://www.gartner.com/technology/resear ch/top-10-technology-trends/

[Website], MIT Tech Innovation Resources,

https://innovation.mit.edu/resources/?wh o=graduate&what=acceleratorincubator -graduate,courses-graduate,hackathonidea tion-sessionsgraduate,student-club-grad uate

Discussion Note: