H6MLV: Making Learning Visible

Module Code:	H6MLV
Long Title	Making Learning Visible APPROVED
Title	Making Learning Visible
Module Level:	LEVEL 6
EQF Level:	5
EHEA Level:	Short Cycle
Credits:	5
Module Coordinator:	Michael Goldrick
Module Author:	Jane Liu
Departments:	NCI Learning & Teaching
Specifications of the qualifications and experience required of staff	

Learning Outcomes	
On successful completion of this module the learner will be able to:	
#	**Learning Outcome Description**
LO1	• Describe different types of learning stories
LO2	• Demonstrate knowledge of the theoretical background of Narrative and Transformative Learning
LO3	• Demonstrate an awareness of the patterns and meaning in stories which affect their own learning
LO4	• Create their own learning story as a way of supporting their own learning and development
LO5	• Show an appreciation of the wider world environment as a place to learn

Dependencies
Module Recommendations
No recommendations listed
Co-requisite Modules
No Co-requisite modules listed
Entry requirements

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Module Content & Assessment

Indicative Content
The role of stories in learning Overview of Narrative and Transformative learning theory; Contribution made by stories throughout time;
The anatomy of a story Different types of stories - film, prose, poetry, myth, paintings etc.; What makes a story a 'learning story'.
Using stories to make sense of the world and our experience of it Values, attitudes and beliefs embedded in stories; Translating the analysis of attitude and knowledge into changed perceptions and behaviours; reframing the past through our understanding of our story
Developing our own learning story Using analysis and reflection of theory and personal experience to create a personal learning story using a variety of media which reflects the individual student's style. e.g. Digital Story Telling, Art, Drama, Poetry, Oral story-telling etc.

Assessment Breakdown	%
Coursework	100.00%

Assessments

Full Time

Coursework			
Assessment Type:	Reflective Journal	**% of total:**	100
Assessment Date:	Every Week	**Outcome addressed:**	1,2,3,4,5
Non-Marked:	No		
Assessment Description: Weekly journal capturing reflections on the development of individual learners personal learning process			

No End of Module Assessment

No Workplace Assessment

Reassessment Requirement
Coursework Only *This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.*

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Module Workload				
Module Target Workload Hours 0 Hours				

Workload: Full Time				
Workload Type	*Workload Description*	*Hours*	*Frequency*	*Average Weekly Learner Workload*
Lecture	per week	2	Every Week	2.00
Independent Learning	No Description	8.5	Every Week	8.50
			Total Weekly Contact Hours	2.00

Workload: Part Time				
Workload Type	*Workload Description*	*Hours*	*Frequency*	*Average Weekly Learner Workload*
Lecture	per week	2	Once per semester	0.17
Independent Learning	No Description	8.5	Once per semester	0.71
			Total Weekly Contact Hours	0.17

Module Resources

Recommended Book Resources

Jennifer A. Moon. (2010), Using Story: In Higher Education and Professional Development, Routledge, p.208, [ISBN: 0415564697].

Supplementary Book Resources

Patricia McGee. (2014), The Instructional Value of Digital Storytelling: Higher Education, Professional, and Adult Learning Settings, 1st. Routledge, [ISBN: 978-041581569].

Christina Baldwin. (2007), Storycatcher, New World Library; First Trade Paper Edition edition (November 28, 2007), [ISBN: 978-15773160].

This module does not have any article/paper resources

Other Resources

[http://storiesforchange.net/topics/educ ation], Unknown.

[http://digitalneprice.net/docs/Citizens hip_in_BiH_], Unknown.

[http://digitalneprice.net/docs/Citizens hip_in_BiH_], Digital Storytellers speak.

Discussion Note: