## H8DMTUX: Technology and User Experience

Module Code:		H8DMTUX		
Long Title		Technology and User Experience APPROVED		
Title		Technology and User Experience		
Module Level:		LEVEL 8		
EQF Level:		6		
EHEA Level:		First Cycle		
Credits:		5		
Module Coordinator:				
Module Author:		DAVE CORMACK		
Departments:				
Specifications of the qualifications and experience required of staff				
Learning Ou	itcomes			
On successf	ul completion of this modu	Ile the learner will be able to:		
#	Learning Outcome	rescription		
LO1	Demonstrate an in-d and their methods of	depth knowledge of what user experience is, the philosophy of user experience, the tools user experience designers use, their processes of assessment.		
LO2	Developed content v activities.	bed content writing skills, based on what makes good content through understanding the elements of reading, writing and how the web influences the s.		
LO3	Understand the com	rstand the complexity of web content and the web content landscape: content strategy, semantic web, multimedia content, SEO and SEM		
LO4		isplay extensive understanding of the current web technology environment (e.g. CMS, blogging platforms etc.): who uses them, to what end, how to assess a reb technology and make the decision on whether or not to use it.		
Dependenci	es			
Module Rec	ommendations			
No recomme	ndations listed			
Co-requisite	Modules			
No Co-requis	site modules listed			
Entry requir	rements			

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## Module Content & Assessment Indicative Content User experience design • What is UX, what do UX designers do? • UX teams - what they look like, where they sit in business • The tools of the UX designer (eg. wireframes, specs, etc) • UX processes (eg agile, persona workshop, etc) Writing How people read and perceive - online and off • How the digital landscape has influenced reading • What makes good writing • How to structure web content Content • What is content: text (articles, interface content, tweets), video, audio, etc. • What is content strategy? • Content strategists and how they work with UX teams, marketing teams, product owners, etc • The semantic web • Inbound vs outbound content marketing (including SEO & SEM Web technologies • An overview of content related web technologies out there • How to assess a web technology (eg who is using it, what content exists) • Content publishing workflows and web technologies Convergence • Integration of emergent technology • Adapting to change in marketing practice • Beyond the web: reaching devices effectively • Convergence. Assessment Breakdown % 100.00% Coursework Assessments **Full Time** Coursework

Assessment Type:	Project	% of total:	50	
Assessment Date:	n/a	Outcome addressed:	3,4	
Non-Marked:	No			
Assessment Description: Learners will be given a website module lessons: An audit, a UX		have to put together a project plan using the UX a	nd CS tools that will have been cov	ered over the
Assessment Type:	Assignment	% of total:	25	
Assessment Date:	n/a	Outcome addressed:	1,2,3,4	
Non-Marked:	No			
	t short written assignments for example, be one for each learning outcome Project	take an offline document and optimise it for online		of a content
			25	
Assessment Date:	n/a	Outcome addressed:	25 1.2.3.4	
Non-Marked:			25 1,2,3,4	
Non-Marked: Assessment Description:	n/a			
Non-Marked: Assessment Description:	n/a No			
Non-Marked: Assessment Description: 25% of marks will be allocated to	n/a No			

## H8DMTUX: Technology and User Experience

Module Workload								
Module Target Workload Hours 0 Hours								
Workload: Part Time								
Workload Type	Workload Description		Hours	Frequency	Average Weekly Learner Workload			
Lecture	No Description		2	Every Week	2.00			
Assignment	No Description		3	Every Week	3.00			
Independent Learning Time	No Description		65	Once per semester	5.42			
Total Weekly Contact Hours					2.00			

Module	Resources	

Recommended Book Resources

Schneiderman, B. Designing the user interface, [ISBN: 9781292023908].

Kelly K.. (2010), What Technology Wants, Viking.

Krug S. Don't Make me Think, 2nd. New Riders.

Dan Saffer. Designing for Interaction: Creating Innovative Applications and Devices, New Riders Press, [ISBN: 978-0321643391].

Kristina Halvorson, Melissa Rach. Content Strategy for the Web, New Riders Press, [ISBN: 978-0321808301].

This module does not have any article/paper resources

Other Resources

[Website], http://www.alistapart.com/. [Website], http://johnnyholland.org/.

[Website], http://blog.braintraffic.com.

Discussion Note: