H8DMSMPR: Social Media Marketing & PR

Module Code:		18DMSMPR				
Long Title		Social Media Marketing & PR APPROVED				
Title		Social Media Marketing & PR				
Module Level:		LEVEL 8				
EQF Level:		6				
EHEA Level:		First Cycle				
Credits:		10				
Module Coordinator:						
Module Author:		Nicola Carroll				
Departments:						
Specifications of the qualifications and experience required of staff						
Learning Out	tcomes					
On successfu	l completion of this modu	le the learner will be able to:				
#	Learning Outcome	escription				
LO1	Plan and execute an	integrated Social Media and/or PR strategy.				
LO2	Show extensive know	wledge of the different social channels and how these can contribute to business and brand engagement.				
LO3	Debate the relevance	rance and value of varied social media channels in specific industries and for specific tasks.				
LO4	Analyse the outcome	rse the outcome and results of a Social Media Strategy.				
LO5	Demonstrate knowledge of crisis management in the digital environment, and display understanding of how to manage a crisis through the use of strategy, networks and tools available in the digital environment.					
LO6	Develop and maintai	in an ongoing Social Media trend analysis with a view to future planning and execution, and continued learning.				
LO7	Demonstrate a clear	Demonstrate a clear understanding of the essential nature of real world activity and events to drive Social Media content creation and conversation.				
Dependencie	es					
Module Reco	ommendations					
No recommer	ndations listed					
Co-requisite	Modules					
No Co-requis	ite modules listed					
Entry requirements						

Module Content & Assessment

Indicative Content

Social Strategy

• The nature of social media: transmedia and the convergence of technology and communications channels for businesses • Entering the social media environment: why would a business want to utilise social media, why a business should not utilise social media • Reviewing the market understanding what competitors are doing and whether they are successful • Defining your audience: who do you want to talk to, what do you want to talk about, where do you want to talk to them • Having a Conversation

Social Media for Business

• The capabilities of social media to achieve business objectives: what goals and objectives can social media be used to achieve • The technology of social media for businesses: Platform Apps (iframes, pagemodo etc.), Mobile Apps • Social Advertising: An introduction to current formats and offerings • Analysis and Insights: making sense of views, likes, shares and comments

Online Advertising

Role of online advertising • Where to advertise online • Pros/Cons of various online advertising channels • How can social media be used to enhance online advertising • Working with online advertising agencies and media buyers • Metrics & Results • Future of online advertising

Rich Media

Non Media
• Online Video, Audio and Podcasting - creating and editing, on the fly production, benefits, technologies (interactive video) • Distributing rich media • Social channels (YouTube, Vimeo, Audioboo. Audiocloud etc.) • Pros/Cons of various social media channels • How to setup profiles and manage business pages • Metrics and results

Online PR:

• Principles of PR • Getting your house in order before you begin • Identifying and targeting your audience • The goals - not necessarily sales o Generating a 'buzz' • Online PR tools • Transmedia Campaigns – Merging online with offline campaigns • Making events and gatherings social media friendly • Monitoring, conversing and encouraging conversation

Digital Crisis Management

• What is a crisis and how to avoid one: being able to recognise when a crisis could be approaching • Coping with a crisis through effective communication: do's and don'ts of crisis communications and conversations

Assessment Breakdown	%	
Coursework	100.00%	

Assessments

Full Time				
Assessment Type:	Assignment	% of total:	75	
Assessment Date:	n/a	Outcome addressed:	1,2,3,4,5,6,7	
Non-Marked:	No			
and will be required to set up a				
community. As they move throu social media. They will be exper-	gh the assessment they will be given vario ted to deal with these PR issues and out		risis type situation and some negative co	
community. As they move throu social media. They will be exper Assessment Type:	gh the assessment they will be given vario ted to deal with these PR issues and outh Assignment	bus challenges, for example in the form of a PR of ine a communications approach. % of total:	risis type situation and some negative or 25	
community. As they move throu social media. They will be exper Assessment Type: Assessment Date:	gh the assessment they will be given vario ted to deal with these PR issues and out Assignment n/a	bus challenges, for example in the form of a PR c ine a communications approach.	risis type situation and some negative co	
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Module Workload								
Module Target Workload Hours 0 Hours								
Workload: Part Time								
Workload Type	Workload Description		Hours	Frequency	Average Weekly Learner Workload			
Lecture	No Description		3	Every Week	3.00			
Seminars	No Description		6	Once per semester	0.50			
Assignment	No Description		24	Once per semester	2.00			
Independent Learning Time	No Description		184	Once per semester	15.33			
Total Weekly Contact Hours					3.50			

Module Resources					
Recommended Book Resources					
Qualman, E (2009), Socialnomics: How Social Media Transforms the Way We Live and Do Business., John Wiley and Sons.					
Scott, David Meerman. (2011), The New Rules of Marketing and PR, John Wiley and Sons.					
Leif Abraham, Christian Behrendt, Innovative Thunder (Editor). OH MY GOD WHAT HAPPENED AND WHAT SHOULD I DO?, Books On Demand, [ISBN: 978- 3839184752].					
Supplementary Book Resources					
Brogan Chris. (2010), Trust Agents, John Wiley and Sons.					
Vaynerchuk Gary. (2011), The Thank you Economy, Harpur Collins.					
Jenkins, Henry,. (2006), Convergence Culture: where old and new media collide, NYU Press.					
This module does not have any article/paper resources					
Other Resources					
[Website], http://holykaw.alltop.com/.					
[Website], http://mashable.com/.					
[Website], http://neilperkin.typepad.com/only_dead_ fish/.					
[Website], http://t4w.blogs.com/spinningaround.					
[Website], http://techcrunch.com/.					
[Website], http://wearesocial.net/.					
[Website], http://www.allfacebook.com.					
[Website], http://www.designtaxi.com/.					
[Website], http://www.socialbakers.com/.					
[Website], http://www.insidefacebook.com/.					
[Website], http://www.nickburcher.com/.					
Discussion Note:					